CATALOGUE

OF

THE VERY CHOICE

COLLECTION OF PORTRAITS

FORMED BY THE LATE

EDWARD SKEGG, ESQ.

COMPRISING

ONE OF THE MOST COMPLETE COLLECTIONS EVER OFFERED FOR SALE OF THE

WORKS OF FAITHORNE,

INCLUDING

HIS PRINCIPAL WORKS IN THE EARLIEST AND MOST DESIRABLE STATE;

AMONG THEM WILL BE FOUND

PROOF IMPRESSIONS OF THE VERY RARE PORTRAITS

OF

CHARLES II, JAMES II, THE MARQUIS OF WORCESTER,

AND OF OTHERS OF HIS FINEST AND JUSTLY APPRECIATED WORKS.

THE COLLECTION OF

HOLLAR'S ENGRAVINGS

IS ALSO NEARLY COMPLETE AND CONTAINS

THE VERY RARE PORTRAIT OF SIR THOMAS CHALLONER,

Unique & Unpublished Proofs of the Princess of Orange and Lady Shirley,

TOGETHER WITH A LARGE ASSEMBLAGE OF

HIS ENGLISH AND FOREIGN TOPOGRAPHY,

AND MISCELLANEOUS WORKS.

ALSO

SEVERAL FINE PORTRAITS OF POETS AND OTHERS,

BY ELSTRACKE AND THE PASSES;

A LARGE QUANTITY OF THE WORKS OF JOHN SMITH,

The Mezzotint Engraver, many of which are in the finest state.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 19th MAY, 1842, and Two following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed on Tuesday and Wednesday previous.

Printed by J. Davy & Sons, 15, Queen Street, King Street, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT

1 Hogarth's Receipt for the Election Prints, Portrait of Rubens, by Worlidge, *proof, &c.* — 29

2 The Reason, the Protest, the Acquittal, the English Lion dismembered, and other old Political Caricatures 18

3 Queen Elizabeth and the Earl of Essex, by Stow; Hugh Lupus sitting in Parliament; Queen Catherine, *proof,* &c. — — 12

4 Various Portraits of Poets, Authors, &c. 65

5 Lord Strafford and Captain Cook, by Heath, *proofs;* Coleridge, by Say, &c. — 13

6 Sir George Staunton, *private plate;* Lord Spencer and Colonel Stanley, by Bartolozzi, *rare proofs,* &c. 11

7 W. Alexander, by Picart, *private plate;* W. Bentham; Christie, by Graves, and various Portraits of Collectors, &c. — — 13

8 Rev. Stephen Weston, Wilkie, Canning, Sir H. Englefield, &c.; etchings by Mrs. Dawson Turner, *scarce* 9

9 Sir Thomas Overbury, Sir R. Naunton, Baron Sheffield, &c. *drawings in indian ink* — 4

10 Dr. Donne, by Marshall; Portraits of Shakspeare, Suckling, Waller, &c. — 27

ENGLISH PORTRAITS.

11 Set of Kings, small ovals, by Vertue; Queen Elizabeth, by Queboren; Edward VI. by Pass, &c. 11

12 Various of James I. and his Family, by Meyssens, Pass, &c. *some rare* — — 11

13 Henry Prince of Wales, by Hole, from Drayton's Polyolbion, *with large margin,* and the rare Frontispiece to that work — 2

14 Prince Charles and the Infanta, Christ joining their hands, from the Rosa Hispani Anglica, *fine and rare* 1

15 Charles I. on Horseback, *sold by R. Peake;* Charles I. and Henrietta Maria, on the same plate, by Khol, *rare*, &c. — — 14

16 Charles I. with his Execution in the corner, inscribed "*O horrable Murder*," eight lines beneath, *very rare* 1

17 The Portraits of James, Duke of York, the Lady Anna, &c. from the Royal Progeny, *very fine and rare* 2

18 Charles I. and Prince Charles, Charles Prince of Wales, and James Duke of York, small ovals, two on one plate, by Glover, *very rare in this state* 2

19 Various of Charles II. by Pass, Van Dalen, &c. 9

20 George Earl of Cumberland, by Vaughan, sold by Compton Holland, *fine and rare* — 1

21 Richard Earl of Dorset, by Simon Pass, sold by Sudbury and Humble, *rare* — 1

22 Dominus Johannes Harrington, Baro de Exton, by Elstracke, Hen. Balaam excudeb., *fine and scarce* 1

23 The Earl of Strafford, Lord Littleton, Archbishop Laud, Earl of Bedford, &c., small ovals, by Glover, *fine impressions* — — 14

24 Duke of Norfolk, by Vorsterman; Earl of Pembroke, by Pass, &c. — — 8

25 Charles Earl of Nottingham, by S. Pass, Compton Holland, excud., *fine and rare* — 1

26 Henry Earl of Southampton, and Edward Earl of Worcester, by Simon Pass, *fine and rare* 2

27 THOMAS EARL OF STRAFFORD, AND ARCHBISHOP LAUD, by Glover, small ovals on the same plate, *very fine and scarce, from Sir M. Sykes's Collection* 1

28 An Elegie on Thomas Earl of Strafford; the Ultimum Vale, or Last Farewell of the same; Verses lately written by Thomas Earl of Strafford; the Pedigree of the Monks, and a sheet of curious prints relating to the Popish Plot, *very scare* — 5

29 William Viscount Wallingford, sold by Compton Holland, *very fine* — — 1

30 Sir Thomas Smith, by Simon Pass, *first state*, Jo. Woodall excudit, 1616, *fine and rare* — 1

WORKS OF HOLLAR.

31 Scriptural Subjects from the book of Genesis, forty-two compartments on three sheets, *very fine and rare* 3

32 Set of subjects from the Passion of Christ, &c. *scarce* 13

33 Martyrdom of the Apostles, a set of 16, &c. 19

34 The Passion of Our Saviour, in which he is represented as persecuted by Monks, &c. *fine* — 16

35 Head of Christ, after Lionardo da Vinci, *fine proof before the letters, and in the usual state* 2

36 St. Erpho, St. Francis, St. Anthony, St. John, *proofs, &c. fine* — — 8

37 The Crucifixion, and St. George, outlines after Albert Durer; St. John, after Correggio, &c. *fine* 9

38 The Virgin, after A. Durer; Virgin and Child, after Rottenhamer; Dead Christ, after Holbein, &c. *fine* 7

39 Ceres and Stellio, Venus, Pallas, Juno, and others after Elsheimer, *fine* — — 10

40 The Trial and Execution of the Earl of Strafford, with the German inscriptions; the Trial of Laud, and the same, *proof before the letters on the figures in front, very rare* — — 4

41 THE TRIAL AND EXECUTION OF THE EARL OF STRAFFORD, SUPERB IMPRESSIONS, from Col. Stanley's Collection — — 2

42 THE TRIAL OF THE EARL OF STRAFFORD, FINE PROOF before the letters at top, *most probably* UNIQUE 1

43 Emblem of the Prosperity occasioned by the Peace between Spain and Holland, after C. Schut, *fine proof before any letters, very rare* — 1

44 Plates to Ogilby's Virgil, &c. *fine* 73

45 Plates to Ogilby's Æsop, *some before the numbers* 60

46 Vignettes, &c. from the preceding works 32

47 Entrance of the Count de la Tour into Hemssen, and the Funeral of the Count de Tassis, *very fine* 6

48 The World is Ruled and Governed by Opinion, forty English verses beneath, written by Henry Peacham, *very rare* — — 1

49 Deorum Græcanicorum Imagines, *fine and rare* 16

50 Statue of Homer, *proof;* Plates from Ashmole's Order of the Garter, &c. — 6

51 Map of England, with small Portraits of the Sovereigns from William the Conqueror to Charles I., *rare* 1

52 London before and after the Fire, View and Plan of London, *fine and rare* — 3

53 View of London from the top of Arundel House, *brilliant impression before the number, with large margin, very rare* — 1

54 Views of London, Tothill Fields, Whitehall, and Windsor Castle, *beautiful impressions, from Mr. Josi's Collection* — — 4

55 Boscobel, Canterbury, Glastonbury, and various Monuments, &c. — — 20

56 Set of the plates to Dugdale's St. Paul's, *brilliant impressions* — — 43

57 Views of Islington, &c. *very fine impressions, in beautiful condition* — — 6

58 The long View of Greenwich, *very fine and rare* 1

59 Views of Albury in Surrey, the complete set, *very fine and rare* — — 6

60 Richmond Palace, *very fine* — 1

61 ARUNDEL CASTLE AND TOWN, *very fine and scarce* 1

62 ANTWERP CATHEDRAL, *first state, with the single line of inscription, very fine* — 1

63 Set of small Views of the Towns on the Rhine, *very fine* 12

64 Strasburgh Cathedral, Proclamation of the Peace at Antwerp, *first state, &c. very fine* — 12

65 Map of Candia, large Views of Sienna, Pavia, Rostoch, &c. *fine* — — 10

66 Navium Variæ Figuræ, &c.; Sea pieces, after Peeters, &c. *fine* — — 19

67 Representation of the English Navy under Prince Rupert, and the Duke of Albermarle riding before the Vly, &c. and Captain Kempthorne's Engagement in the Mary Rose, &c., *very fine and rare* — 2

68 FOUR NAVAL ENGAGEMENTS UNDER PRINCE RUPERT, &c., *proofs before the letters,* from the Barnard and Towneley Collections, FINE, and of EXTREME RARITY 4

69 Female Head, after M. Schoen; Portraits of Blacks, *including one undescribed by Vertue, &c.* 16

70 Portraits of Ladies, octagon shaped plates, *fine* 5
71 Circular Portraits of Ladies, *very fine* 8
72 Set of profiles of Warriors, after Parmegiano, *very fine* 6
73 Dutch Landscapes, after Van Artois, De Vadder, De Wael, &c. *very fine* — — 7
74 Dutch Landscapes, after Breughel, Paul Brill, &c. *very fine* — — 10
75 Dutch Landscapes, after Van Avont, *one a proof*, Van Artois, &c. *very fine* — 9
76 Conversation Pieces, Men smoking, &c., in small squares, *very fine and rare* — 3
77 Beggars, after Callot; two of the Seasons, after J. Van de Velde, &c., *scarce* — 5

WORKS OF FAITHORNE.

78 SET OF THE SMALL OVAL PORTRAITS OF THE KINGS OF ENGLAND FROM WILLIAM THE CONQUEROR TO CHARLES I., a series of twenty-eight prints, including the title, twenty-six of which are in the *first state*, being engraved two on the same plate, and, with two exceptions, before the address of Peake, BRILLIANT IMPRESSIONS, AND MOST PROBABLY UNIQUE, ON VELLUM — — 28

*** It is believed that this is the most complete set of these rare Portraits ever offered for sale. Sir Mark Sykes's Collection contained only twenty-two, and all from the divided plates, whereas it will be seen that this series consists of twenty-eight; the title and the Portrait of William the Conqueror, are the divided plates, the remainder of the set, with the exception of the last, the Portraits of Charles I. and Henrietta Maria, are printed on vellum.

79 Repetitions of the Portraits in the preceding lot, *in the second states, very fine impressions* 18
80 Henry VIII., Queen Elizabeth sitting between Lord Burleigh and Walsingham, Charles I., *in two states*, small Portraits of Henrietta Maria, &c. 8
81 Charles I. surrounded by the Loyalists, *first state, very fine and rare*, and the same in the *second state*, with additional Portraits of Prince Rupert, &c. 2

82 Henrietta Maria, with pearls and jewels at her breast, *first state*, sold by Robert Peake, *very fine* 1

83 Henrietta Maria in her widow's dress, *engraved in the manner of Mellan, very fine and rare* 1

84 THE MOST MIGHTIE and ILLUSTRIOUS PRINCE CHARLES, PRINCE OF GREAT BRITTAINE, &c., William Dobson, pinxit, EXTRA FINE AND RARE 1

85 THE MOST MIGHTIE and ILLUSTRIOUS PRINCE CHARLES, PRINCE OF GREAT BRITTAINE, &c., after Vandyck, sold by Robt. Peake, VERY FINE AND EXTREMELY RARE — — 1

86 The same plate as the preceding, the head altered, and inscribed "The Honourable Major Generall Lambert," *very scarce* — — 1

87 CHARLES II. when young, scarf over his armour, the George suspended by a ribband to his side, BRILLIANT PROOF BEFORE ANY LETTERS, EXTREMELY RARE 1

88 CHARLES II., inscribed "THE SECOND CHARLES, HEIRE OF YE ROYALL MARTYR," &c. *first state*, SUPERB IMPRESSION, WITH LARGE MARGIN, IN MATCHLESS CONDITION, EXTREMELY RARE — 1

89 Charles II., various Portraits, *one in two states* 7

90 QUEEN CATHERINE OF BRAGANZA, IN HER PORTUGESE DRESS, VERY FINE AND RARE — 1

91 The Most Renowned and Hopeful Prince William, Prince of Orange, &c., sold by Robt. Peake, *first state, very fine and rare* — — 1

92 The Most Excellent and High Borne Princesse Mary, Princesse of Orange, &c., companion to the preceding, *first state*, sold by Robert Peake, *very fine and rare* — — 1

93 Mary Princess of Orange, holding her mantle, after Van Dyck, *very fine and rare* — 1

94 JAMES DUKE OF YORK, sash over his armour, folio, PROOF BEFORE LETTERS, BRILLIANT AND EXTRA RARE — — 1

95 The Most Illustrious and High Borne Prince Rupert, &c. after Van Dyck, *first state*, sold by Robt. Peake, *fine and rare* — — 1

96 The Most Illustrious and High Borne Prince Rupert, &c. after Dobson, *second state*, sold by Thos. Hinde, *fine and rare* — — 1

97 Charles Earl of Carlisle, the Earl of Castlemaine, Henry Lord Colerane, &c. — — 7

98 THOMAS EARL OF ELGIN, *first state*, VERY FINE AND RARE — — 1

99 ROBERT EARL OF ESSEX, HIS EXCELLENCE GENERALL OF THE ARMY, &c., altered from Endimmyon Porter, sold by Thos. Hinde, *fine and extra rare* 1

100 The same plate as the preceding, sold by P. Stent, *fine and rare* — — 1

101 HIS EXCELLENCE SIR THOMAS FAIRFAX, GENERAL OF ALL THE ENGLISH FORCES, *first state, before any address*, EXTRA FINE AND RARE 1

102 The same, sold by Thomas Rowlett, and a duplicate impression, with the address of Stent 2

103 JAMES MARQUIS OF HAMILTON, in armour, *first state*, sold by Robert Peake, SUPERB IMPRESSION, *with large margin, in the most perfect condition* 1

104 HENRY EARL OF HOLLAND, in armour, FIRST STATE, sold by Robt. Peake, MOST BEAUTIFUL IMPRESSION 1

105 Edward Earl of Dorset, James Marquis of Hamilton, Lord Littleton, the Earl of Manchester, &c. small ovals, *very fine* — — 7

106 MONTAGUE BARTIE, EARL OF LINDSAY, AFTER VAN DYCK, VERY FINE AND RARE — 1

107 EDWARD LORD LITTLETON, with the Seals, after Van Dyck, *first state*, sold by Robert Peake, *very fine and rare* — — 1

108 John Viscount Mordaunt, in armour, *very fine* 1

109 JAMES EARL OF PERTH, LORD DRUMMOND, &c. ANNO ÆTAT. 31, FINE AND EXTRA RARE — 1

110 James Duke of Richmond, after Van Dyck, *very fine and rare* — — 1

End of the First Day's Sale.

SECOND DAY'S SALE.

ENGLISH PORTRAITS, CONTINUED.

LOT

111 Thomas Hilder, by Vaughan, *scarce;* Arthur Jackson, by Loggan, &c. — — 12

112 Roger Ascham, by Burghers; Baron, by Marshall; T. Coryat, in the frontispiece to his Crudities, by Hole, *scarce,* &c. — — 9

113 Sir W. Lower, *rare;* Herrick, by Marshall; Hugh Crompton; Dr. Donne, by Marshall, and other rare Portraits of English Authors — 10

114 Ben Johnson, by Vaughan, *scarce;* Milton, by Vertue, *in three states,* &c. — 6

115 Thomas Manley, and Massinger, by Cross, *very scarce;* John Selden, by Chantrey, &c. — 11

116 Sir Philip Sidney, by Elstracke, Pass, De Courbes, &c. *rare* — — 4

117 Shirley, by Gaywood; Stapylton, by Lombart, and Sylvester, by Van Dalen, *very fine* — 3

118 M. Stevenson, by Gaywood; Wever, by Marshall; L. Willan, by Cross, and various of English Poets, *some rare* — — 14

119 John Tatham, by Vaughan, *the original print, very scarce* — — 1

120 Queen Elizabeth, Henry Prince of Wales, Lord Burleigh, &c., from the Heroologia, *fine impressions* 13

121 Set of the Portraits from Ricraft's English Champions, *fine impressions* — 21

122 Lucy Countess of Bedford, by Pass; and the Lady Falkland, by Marshall, *fine and rare* — 2

123 Anne Montague, the Countess of Northumberland, Madame Saunders, &c.; mezzotints, by Browne, Tomson, &c., *fine* — — 7

124 Madam Kirk, Lucy Loftus, the Lady Lorne, &c., mezzotints, by Browne, Tompson, &c. *fine and rare* 6
125 The Lady Grey, by Browne, and the same, *proof before letters, fine and rare* — 2
126 The Countess of Exeter, the Lady Essex Finch, Duchess of Grafton, &c. by Brown, &c. *fine and rare* 6

WORKS OF JOHN SMITH.

127 James I., and Charles I., after Van Dyck; Charles II., after Kneller, &c. *very fine* — 5
128 James II., after Kneller and Largilliere; Queen Catherine, after Wissing, &c. *very fine* — 7
129 JAMES II., when Duke of York, leaning on an anchor, FINE PROOF, *very rare* — 1
130 William III., Queen Mary, Queen Anne, George Prince of Denmark, &c. *fine* — 6
131 William Duke of Gloucester, four different portraits, the Electress Sophia, &c. *fine* — 6
132 George I., King and Queen of Prussia, George II., *two states*, &c. *fine* — — 9
133 William Duke of Cumberland, the Princess Ann, and the latter, *a fine proof before any letters* 3
134 William Marquis of Annandale, after Kneller, *fine and rare* — — 1
135 Arnold Earl of Albemarle, Marquis of Blandford, Earl of Bridgewater, &c. *fine* — 6
136 John Duke of Buckingham, *first and second states*, Lord Cowper, &c. *fine* — 5
137 John Earl of Exeter, David Earl of Glasgow, Earl Godolphin, and the Earl of Haddington, *fine* 4
138 Charles Earl of Halifax, the Earl of Marchmont, Duke of Marlborough, &c. *fine* — 6
139 James Duke of Monmouth, *proof before the letters;* the Duchess of Monmouth, &c. *fine* — 4
140 James Duke of Ormond; the Earls of Pembroke, Plymouth, Roxburgh, &c. *fine* — 7
141 James Earl of Seafield, after Kneller, *very fine and rare* — — 1

142 Lord Somers, the Earl of Tweeddale, *in two states*, &c. *fine* — — 8
143 William Anstruther, Sir John Bowyer, and William Bromley, *fine* — — 3
144 Sir R. Cecil, *proof;* W. Cecil; John Chetwynd, and Sir R. Clayton, *fine* — 4
145 Sir Robert Cotton, *proof, fine and rare* 1
146 Sir John Crispe, *proof, fine and rare* 1
147 Thomas Gill, *proof;* T. Coulson; W. Dolben; Sir R. Gipps, &c. *fine* — — 5
148 Sir Harry, and Mary Lady Goodricke, *very fine and rare* 2
149 Anthony Henley; D. Knightly; C. Rawlinson, &c. *fine* — — 7

WORKS OF HOLLAR, CONTINUED.

150 The set of Butterflies, &c. *very fine impressions, with large margins* — 12
151 Lions, Tigers, and other Animals, by Hollar, Dunstall, &c. — — 12
152 Lions and Stags, after Albert Durer, &c. *very fine* 8
153 Diversæ Avium Species, after Barlow, with the Titles by Gaywood and Hollar, *very fine* 19
154 Animals, Dead Game, &c., *unfinished plates,* Fontispiece, after Van Avont, *proof,* &c. — 8
155 The Hanging Hare, after Boel, *very fine and rare* 1
156 Van Avont's Boys, with the Portrait and Title, *fine impressions* — — 21
157 The Cup, after Mantegna, *very fine,* with the copy 2
158 The Four Seasons, half lengths, *fine* — 4
159 Three of the set of Muffs, *very fine* — 3
160 Frontispieces to the Practical Catechism, *proof and print,* &c. *scarce* — — 21
161 Frontispieces to Walton's Polyglot, the Holy History, &c. *scarce* — — 12

PORTRAITS.

162 Edward V., and Richard III., Henry VIII., Jane Seymour, Princess Mary, &c. *fine* — 6

163 Anne of Cleves, after Holbein, half sheet, *very fine and rare* — — 1

164 Anne Boleyn, in the Character of Faith, after Holbein, *very fine and rare* — — 1

165 Edward VI. with the Rattle, after Holbein, *very fine and rare* — — 1

166 Mary Queen of Scots, small head in a square, *very fine* — — 1

167 CHARLES I., in an oval of palms, with the several forms of his army enquartered in the field near Newcastle, *first state, very fine and rare* — 1

168 Charles I., in an oval of palms, the reduced plate, *fine and rare* — — 1

169 Charles I., in a high crowned hat and cloak, after Van Dyck, *first state, before any address, extremely rare,* and the same, *with the address of Huyssens* 2

170 Charles I. and Henrietta Maria, ovals, *very fine impressions* — — 2

171 Charles I., on horseback; Henrietta Maria; Prince Charles, &c. — — 7

172 CHARLES II., three-quarters length, view of Whitehall, &c. *first state, before the alteration in the inscription,* PRESQUE UNIQUE, and the same, *also in an early state, before the address of Meyssens,* &c. 2

173 Charles II., various portraits; Charles Lewis Count Palatine, &c. *fine* — — 6

174 MARY PRINCESS OF ORANGE, HOLDING HER MANTLE, AFTER VAN DYCK, UNFINISHED PROOF, IN THE FINEST CONDITION, UNIQUE — 1

*** No other impression of this beautiful print can be found in any collection, and it is not mentioned in any catalogue of Hollar's works. This, with the unfinished proof of Lady Shirley (lot 193), came from Mr. Sheepshanks's collection.

175 William Prince of Orange, whole length, sold by Thos. Jenner, *fine and rare* — 1

176 Thomas Howard Earl of Arundel, oval in a square, &c., and his Countess, after Van Dyck, *very fine* 4

177 Hugh Lupus Earl of Chester, sitting in his parliament, *fine and rare* — — 1

178 Thomas Cromwell Earl of Essex, after Holbein, partly engraved by Hollar, *fine and rare* — 1

179 ROBERT DEVEREUX EARL OF ESSEX, &c., General of the Forces, &c., on horseback, printed and sold by Peter Stent, from the Barnard collection, EXTRA FINE AND RARE — — 1

180 PHILIP EARL OF PEMBROKE, half sheet, after Van Dyck, FIRST STATE, *before the alteration in the hair, and before any address,* EXTRA FINE AND RARE 1

181 The same portrait, *in the usual state, very fine* 1

182 The Earl and Countess of Portland, Duchess of Richmond, &c., *fine* — — 5

183 Thomas Earl of Strafford, in armour, after Van Dyck, *first state, very fine* — 1

184 HENRY HOWARD EARL OF SURREY, after Holbein BRILLIANT AND VERY RARE — 1

185 Sir Henry and Lady Guldeforde, Lord Denny, ovals after Holbein, &c., *fine* — 7

186 Robert Earl of Warwick, whole length in armour, ships at sea, &c., sold by Peter Stent, *very fine and rare* 1

187 Duchess of Richmond, Lady Gerard, &c., *fine* 5

188 ANASTASIA STANLEY LADY DIGBY, three quarters length standing, after Van Dyck, BEAUTIFUL PROOF, AND EXTREMELY RARE — 1

189 The Countesses of Essex and Suffolk, ovals, *proofs, very fine and rare* — — 2

190 LADY ELIZABETH HARVEY, after Van Dyck, *and the same,* FINE PROOF BEFORE ANY LETTERS, EXTRA RARE — — 2

191 The Lady Catherine Howard, grandchild to Thomas Earl of Arundel, *very fine and rare* — 1

192 Madama Killegry, and Margaret Lemon, after Vandyck, *very fine* — — 2

193 LADY ELIZABETH SHIRLEY, half length, long flowing hair, wreath of roses on her head, after Van Dyck, UNFINISHED PROOF, *in the finest condition* AND OF THE UTMOST RARITY, from Mr. Sheepshanks's collection — — 1

194 MARY COUNTESS OF WARWICK, *oval,* after Van Dyck, PROOF, VERY FINE AND RARE — 1

195 Madame Ann Wesbouts, Angloise, with a fan in her hand, small oval, *fine and rare* — 1

WORKS OF FAITHORNE, CONTINUED.

196 William Viscount Say and Seale, James Duke of Lenox, Earl of Pembroke, &c., small ovals, *very fine* 8

197 Horace Lord Vere, Sir Francis Vere, and Sir John Ogle, *very fine* — — 3

198 EDWARD MARQUESS OF WORCESTER IN ARMOUR, HOLDING A TRUNCHEON, GUIL. FAITHORNE DEL, ET SCUL., HALF SHEET, MAGNIFICENT PROOF, OF THE UTMOST RARITY, AND IN MOST CAPITAL CONDITION — — 1

199 James Calthorpe, of East Basham, in Norfolk, *very fine*, and an impression in the ordinary state — 2

200 SIR ROBERT HENLEY, in a loose flowing gown, arms under the portrait, SUPERB PROOF, EXTRA RARE 1

201 Sir Richard Fanshaw, *first and second states;* Sir J. Harington; John la Motte, and Sir Henry Vane, *fine* 5

202 Sir William and Lady Paston, *very fine and rare* 2

203 THE TRUE AND LIVELY POURTRAICTURE OF ENDIMMYON PORTER, &c., Guil., Dobson pinxit., sold by Tho. Rowlett, EXTRA FINE AND RARE 1

204 ANOTHER IMPRESSION OF THE SAME PORTRAIT, EQUALLY FINE, *and in the same state* — 1

205 Bishop Brownrigg, large and small plates; Samuel Bolton; Edward Boys, and Dean Colet, *fine* 4

206 Richard Carpenter the jesuit, in an oval of foliage, *beautiful impression, in the most perfect condition* 1

207 Edmund Elys, J. Glanville, and Richard Hooker, *very fine* — — 3

208 William Gouge, *first state with ten lines beneath, and in the second state with eight only, very fine* 2

209 Bishops Hacket and Morton, and John Murcot, *fine and rare* — — 3

210 Samuel Leigh, ætat suæ 15, anno dom. 1661, *fine and extremely rare* — — 1

211 Henry More, of Cambridge, sitting under a tree, *first state, very fine* — — 1

212 William Oughtred, Hugh Peters, Bishop Prideaux, &c., *fine* — — 5

213 JOHN PORDAGE, *very fine*; and the same in a later state — — 2

214 Francis Rous, Provost of Eton College, *very fine* 1

215 Bishop Taylor, *in two states;* Bishop Brownrigg, *the large and small plates, &c., very fine* . 5

216 Sir Orlando Bridgman, Lord Keeper, with the Seals, *very fine and rare* — — 1

217 Sir John Fortescue, Lord Chancellor, *very fine and rare* — — 1

218 Sir Edmond Anderson, Francis Moore, Sir William Noy, &c. — — 5

219 Oliver Cromwell, oval, and on horseback, with the two frontispieces to the parallelum olivæ, &c. 4

220 Sir Bevil Granville in armour, *very fine and rare* 1

221 ELIAS ASHMOLE, bust on a pedestal, EXTRA FINE AND RARE — — 1

222 EFFIGIES GULIELMI BAGWELL, ætat 66, 1659, 12mo., *fine and extremely rare* — 1

End of the Second Day's Sale.

THIRD DAY'S SALE.

FRONTISPIECES TO OLD BOOKS.

LOT

223 Frontispieces to Coverdale's and other Bibles, to Fuller's Holy State, by Marshall, Vaughan, &c. — 17

224 —— To Hooker's Ecclesiastical Politie, with the portrait by Faithorne, *fine;* Dean Boys's Works, &c. 16

225 —— To Preston's works, with his portrait, Fuller's Holy War, and others, by Glover, Marshall, &c. 20

226 Frontispieces to various religious works, by Glover, Marshall, &c. — — 23
227 —— To Weaver's Funeral Monuments, The Christian's Warfare, by Cecill, Payne, &c. — 18
228 —— To Holland's Cyropædia, with his portrait, *fine;* and others, chiefly poetical — 15
229 —— To Woodall's Surgery, and Tomlinson's Renodæus, with portraits, by Cross, &c. . 17
230 —— To Burton's Anatomy of Melancholy, The Academy of Complements, &c., *fine and rare* — 12
231 —— To Braithwaite's Nursery for Gentry, and others, by Marshall, Cross, &c. — 20
232 —— To the Complete Ambassador, The History of King Charles, &c., by Faithorne, &c., *fine* 16
233 —— To the History of the Civil Wars, by Elstracke; The Royal Martyrology, &c., *rare* — 20
234 —— To the Imperial History, Royal History Compleated, Saturni Ephemerides, &c. — 21
235 —— To Heylin's Cosmography (three different editions), &c., *rare* — — 37

WORKS OF JOHN SMITH, CONTINUED.

236 Sir Robert Southwell, Stockdale, Sir P. Sydenham, *scarce, &c.* — — 7
237 Bishop Burnet, *the large and small plates, the former in the first state, very fine* — 2
238 H. Aldrich, Bishop Cumberland, T. Knipe, and the latter *a brilliant proof before any letters* — 4
239 Sacheverell, Bishop Smith, Sir T. Bury, &c., *fine* 5
240 Craufurd of Kilbirny, and Sir George Hamilton of Binnie, *very fine and rare* — 2
241 Mitford Crowe, General Maxwell, Sir. G. Rooke, Sir C. Shovell, &c., *fine* — 7
242 Addison, Boyle, M. Folkes, &c., *fine* — 6
243 Locke, Sir Isaac Newton, Pope, Sir R. Steele, &c., *fine* 5
244 W. Penkethman, J. Bannister, and Anthony Leigh, *fine* 3
245 Isaac Beckett, Gibbons, Sir G. Kneller, John Smith, &c., *fine* — — 11
246 Johannes Witt, *rare;* F. Cornaro; Charles XII; Prince Eugene, &c., *fine* — — 7

247 Duchess of Bolton, Lady Brandon, Lady Carteret, &c., *fine* — — 7

248 Duchess of Cleveland, Lady Cromwell, Madame D'Avenant, &c., *fine* — 7

249 The Lady Mary Douglas, daughter of the Duke of Queensberry, *fine and rare* — 1

250 Lady Howard, the Ladies Hyde, &c., *fine* — 6

251 Countess of Marchmont, Duchess of Marlborough, Madam Dorothy Mason, &c., *fine* — 6

252 Duchess of Ormond ; Countess of Roxburgh, *proof ;* Countess of Rutland, &c., *fine* — 7

253 Duchess of St. Albans, Countess of Salisbury, Mrs. Yarborough, &c., *fine* — 8

254 The Honourable Mrs. Ann Watson, after D'Agar, *fine and rare* — — 1

255 Catherine Wilkinson, after Hill, *fine and rare* 1

256 Dogs and Monkey, after Snyders, etching by Smith, *rare ;* and various subjects in mezzotint 6

WORKS OF FAITHORNE. CONTINUED.

257 R. Bayfield, before, and with the name of Spratt ; W. Harvey, and R. Boyle, &c., *fine* — 6

258 JOHN BULWER, *brilliant impression, with the full margin, extra rare* — 1

259 Samuel Collins, *proof,* before the name of Faithorne, *brilliant, and the same in the usual state* 2

260 Abraham Cowley, *large and small plates ;* John Milton, Sanderson, &c., *fine* — 6

261 Sir William Davenant and John Ogilvy, by Faithorne and Lombart, *brilliant impressions* — 3

262 Valentine Greatrakes of Affane, &c., *very fine and rare* 1

263 F. Glisson, *first and second states ;* John Quarles, &c., *scarce* — — 6

264 Thomas Hobbes, and John Kersey, *very fine* 2

265 Thomas Killigrew, Page of Honour to King Charles, &c., *very fine and rare* — 1

266 Thomas Mace, *first and second states ;* and Henry Lawes, *fine* — — 3

267 Josiah Ricraft, with twelve English verses beneath, *very fine and rare* — — 1

268 Sir Henry Spelman, *brilliant proof* 1

269 Christopher Simpson, *brilliant proof; the small plate, in three states;* and Thomas Stanley, *fine* . 5

270 Noah Bridges, *in three states, very fine;* and John Smith, by Faithorne and Vander Banc — 4

271 Tobias Venner, M.D., *fine;* and the same with the name spelled Venuer, brilliant *and most probably* unique — — 2

272 Georgius Rodolphus Weckerlin, after Mytens, *very fine and rare* — — 1

273 Sir George Wharton, different portraits, from Bindley's collection, &c., *fine and rare* — 3

274 Bulstrode Whitelock, Eques Aurat., in armour, &c., *fine and extra rare* — 1

275 Richard le Beloman, or Zebelina, a writing master, two latin lines beneath, extra fine and rare, from Sir J. Lake's and Sir Mark Sykes's collections 1

276 Frances Bridges Countess of Exeter, after Van Dyck, brilliant impression, very rare 1

277 Margaret Smith, Lady Herbert, after Van Dyck, brilliant impression, very rare 1

278 Maria Edvardi Alstoni Eq. Filia, Jacobi Langhami Eq. Aur. Uxor., very fine and of extreme rarity — — 2

279 Mrs. Sarah Gilly, *first state, very fine;* Margaret Ruten, and Catherine Philips, *fine* — 4

280 A True Narrative of the Horrid Hellish Popish Plot, the two parts, *very fine and rare* — 2

281 The true Effigies of a Monstrous Tartar, taken in Hungary, and others by different Engravers, relating to the same subject, *rare* — 5

282 The Prince and Princess of Orange; Philip IV. of Spain, and his Queen, Elizabeth, small ovals, *very rare* 4

283 Christina Queen of Sweden, after Nanteuil; Cardinal Richelieu; M. de Thevenot, Scarron, &c. *fine* 6

284 Charles V.; Leo X.; John de Castro; Boadicea, &c. *fine* — — 10

285 Frontispieces to Cave Beck's Universal Character, Associatio Linguarum, Scarron's Comical Romance, &c. *fine and rare* — — 8

286 Frontispieces to Davies's Art how to Know Men, The Penitent Murderer, &c. *fine and rare* — 9

287 —— to the Life and Death of the Holy Jesus, De Christo Imitando, &c. *fine and rare* — 9

288 Christ Mocked, and the Crucifixion, after Van Dyck, and other subjects, *fine and rare* — 10

289 Set of the Four Evangelists; the Annunciation, and the Holy Family, *fine and rare* — 6

290 Whole length Portraits of Philosophers, &c., engraved for Stanley's History of Philosophy, *fine* 10

HOLLAR'S WORKS,

PORTRAITS, CONTINUED.

291 THOMAS EARL OF ARUNDEL, AND HENRY BARON MOWBRAY, small ovals on one plate, EXTRA FINE AND RARE — — 1

292 THE LADIES ARUNDEL AND MOWBRAY, on the same plate, EXTRA FINE AND RARE — 1

293 SIR GEORGE CROOKE, AND SIR RICHARD HUTTON, on the same plate, EXTRA FINE AND RARE 1

294 LIONEL EARL OF MIDDLESEX, AND HENRY EARL OF HUNTINGDON, on the same plate, EXTRA FINE AND RARE — — 1

295 MARTIN TROMP, AND CORNELIUS DE WIT, on the same plate, EXTRA FINE AND RARE — 1

296 The Lady Mary, Princess of Great Britain, two different, *rare*, and Prince Rupert — 3

297 Thomas Earl of Arundel, Henry Baron Mowbray, Basil Earl of Denbigh, &c. small ovals, the divided plates, *very fine* — — 6

298 Edward Earl of Dorset, John Lord Finch, James Marquis of Hamilton, &c. small ovals, the divided plates, *very fine* — — 6

299 Edward Earl of Manchester, Mountjoy Earl of Newport, Lionel Earl of Middlesex, &c. small ovals, the divided plates, *very fine* — 6

300 Sir Edward Dering, Archbishop Laud, Viscount Say and Seale, &c., *very fine* — — 6

301 Sir B. Rudyerd, Sir. W. Waller, John Pym, &c., *very fine* — — 8

302 The true Effigies of Mr. Edward Calver, gent., of Wilbie, in the countie of Suffolke, *very fine and rare* 1

303 Sir Thomas Chaloner, Queen Elizabeth's Ambassador to the Court of Spain, Ætat. 28, Anno. 1548, five latin lines beneath, H. Holbein pinxit, W. Hollar sculp. 1655, finest impression known, and excessively rare, from Mr. Josi's collection — 1

304 Jacobus Stanier Mercator Londinensis, H. Garret delineavit; and another portrait also called Stanier, *very fine and rare* — 2

305 Johannes Thompson, in an ornamented oval; and another of the same person by Marshall, *very fine and rare* 2

306 Thomas a Beckett Archbishop of Canterbury, after Van Eyck, extra fine and rare, with the copy, &c, — — 3

307 William Burton, John Diodati, William Fenner, *the large and small plates, &c., fine* — 7

308 Archbishop Laud, Archbishop Spottiswood, Francis de Neville, &c., *very fine* — 8

309 Francis Junius, *the larger plate*, after Van Dyck, very fine and rare — 1

310 Francis Junius, *the smaller plate, in three states, fine* 3

311 John Price, Sir John Clench, and Thomas Hobbes, *very fine* — — 3

312 Elias Allen the mathematician, after Vander Borcht, *very fine and rare* — 1

313 Dr. Chambers, after Holbein, half sheet, *very fine and rare* — — 1

314 Sir William Dugdale and the two Tradescants, *very fine* — — 3

315 Henry Burton, Dr. Laighton, Dr. Bastwick, William Prynne, John Lilburn, and Peter Smart, small ovals, with accounts beneath them, *very fine impressions with large margins, extra rare* — 6

316 Portrait of Hollar, holding his Print of St. Catherine, brilliant proof before any letters, very rare — — 1

317 PORTRAIT OF HOLLAR, in an oval, arms beneath, FINE PROOF BEFORE ANY LETTERS, VERY RARE 1

318 THE SAME PORTRAIT; ALSO A PROOF, *but in an earlier state, previous to the alteration of the arms,* EXTRA FINE AND RARE — — 1

319 The same portraits as the preceding, with the letters, *in different states* — — 5

320 Van Dyck with the sunflower, and Mark Garrard, *very fine* — — 2

321 Holbein, Nathaniel Nye, Inigo Jones, &c., *fine* 4

322 Vander Borcht, Della Bella, Elsheimer, Peters, and other artists, *fine impressions, with large margins* 8

323 Balthasar Charles, son of Philip IV. of Spain, *fine proof, very rare;* and his monument at Antwerp 2

324 Frederick Henry Prince of Orange, *whole length fine and rare* — — 1

325 Frederick Henry Prince of Orange, John Count Nassau, Gonsalvo de Cordova on horseback, &c., *fine and rare* — — 4

326 Philip IV of Spain, Joannes Malderus, &c., *fine* 5

327 Johannes Henricus a Craenhals, Mademoiselle Anne Benoys, *proof, &c., fine* — 6

328 Hans Von Zurch, Raffaelle, Albert Durer, Peter Aretin, &c. *fine* — — 5

329 Peter Aretin, Daniel Barbaro, Catarina Cornaro, &c. *fine* — — 8

330 Blaise de Manfre, the Water Spouter, *fine and rare* 1

331 JOHN BAPTIST AND LAZARUS COLOREDO, whole length of a man, with another growing out of his body, eight German lines beneath, VERY FINE AND RARE 1

332 Drawings of Hollar's Heads, after Lionardo da Vinci, in a small volume — — 10

PORTFOLIOS.

333 Two small scrap books, with tinted leaves, *whole bound russia, gilt edges* — 2

334 Two larger scrap books, with leaves of cartridge paper, *half bound* — — 2

335 One larger scrap book, *whole bound russia* 1

336 A similar scrap book — 1

THE END.

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